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A. W. Benson & Co., Boston

ILLUSTRATED CATALOGUE

A LOAN COLLECTION OF
PICTURES BY OLD MASTERS
AND OTHER PAINTERS

*(To be bound in hand)
(For reference only)*

UNDER THE AUSPICES OF
THE COTTEY SOCIETY
COTTEY HALL, BOSTON, MASS.

1892-1893



Portrait of himself [71]
JOHN SINGLETON COPLEY

ILLUSTRATED CATALOGUE

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PICTURES BY OLD MASTERS
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UNDER THE AUSPICES OF
THE COPLEY SOCIETY
COPLEY HALL, BOSTON, MASS.

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Bay of Naples [A15]
J. M. W. TURNER

CATALOGUE.

[NOTE.— Pictures marked A are in Allston Room.]

BEECHEY (SIR WILLIAM), R.A. 1753-1839.

Born in Burford in Oxfordshire, England. He began the study of law, but later took a fancy to study art, and finally so distinguished himself that he was made portrait painter to Queen Charlotte and instructor to the princesses. "All London flocked to his studio." He at one time attempted fancy subjects, as the "Morning Star" and "Evening Star," but later devoted himself to painting portraits. His work is noted for its freshness of color and truth to nature.

9 Portrait of Mrs. Ashley.

Lent by Mr. Robert C. Vose.

CARLSEN (EMIL). Contemporary.

Born in Denmark, and came to America in 1872, and is best known as a painter of still-life.

33 Still-Life.

Lent by Mrs. Charles F. Lyman.

CAZIN (JEAN CHARLES). 1841.

Born at Samer, Pas-de-Calais, France. "Like the artists of the Renaissance, Cazin can express himself by the most various means,—sculpture, oil painting, water colors, pastel, . . . to say nothing of his ceramic work." "He gives us the impression of a thoughtful, serious, and yet hopeful nature. . . . He paints men that he has seen, trees that really grow, skies that he has not invented, and reeds whose sad music he has overheard. . . . It is by the exact and sympathetically emotional rendering of effects of light, that M. Cazin invariably develops and enforces his theme."

A1 La Vielle Route.

Lent by Miss Annette P. Rogers.

CHIFFLART.

"This artist, contemporary with Delacroix, was a great colorist of fame. His pictures are very rare, and but few of his works ever came to America."

76 Nymphs crowning the Statue of Pan.

78 The Revelry of the Satyrs.

Lent by Mr. Charles A. Walker.

CLOUET (FRANÇOIS). About 1500-1573.

Born at Tours, France. He succeeded his father as Court painter to Francis I. in 1541, and held the same office under Henri II. and Charles IX. His works include a portrait of the Dauphin François at Antwerp (1524), a full-length portrait of Henri II. at the Louvre, and a portrait of Elizabeth of Austria, also in the Louvre.

70 Portrait of King Edward VI. of England.

From the collection of the Duc de Sforza, Rome.

Lent by Mons. E. Gimpel, care of Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

CONSTABLE (JOHN), R.A. 1776-1837.

Born in Suffolk, England. He was a painter of landscape and a very independent thinker. His work had a strong influence upon French landscape painting. His friend and biographer, Leslie, predicted for him "the praise of having been the most genuine painter of English landscapes that has ever lived."

10 Weymouth Bay, England.

Lent by Mr. Justice Loring.

COPLEY (JOHN SINGLETON), R.A. 1735-1815.

Born in Boston, Mass. He was seventeen years old when he fairly embarked in the profession of painting. He painted

both portraits and historical subjects, but his talents lay distinctly in the direction of portraiture. "The want of ease and nature in these time-hallowed portraits is, indeed, as authentic as their costumes. . . . There is that about them which precludes the very idea of taking a liberty." In 1776 Copley moved to London, where his reputation had already secured for him a cordial reception, and he was soon made a member of the Royal Academy.

- 71 Portrait of himself.
 Painted prior to the Revolution.
 Exhibited by the St. Botolph Club in 1901 and at Copley Hall in 1898.
 Lent by Mr. G. G. Hammond.
- 32 Portrait of Lord Lyndhurst. (?)
 Painted in England.
 Lent by Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue.
- 7 Portrait of Col. Joseph Scott.
 Exhibited at the Boston Athenæum about 1869 or 1870.
 Lent by Mr. George Scott Winslow.
- 79 Portrait of Hon. Jonathan Jackson.
 Lent by Miss M. C. Jackson.

COROT (JEAN BAPTISTE CAMILLE). 1796-1875.

Born in Paris. While he did not by any means confine himself to landscape painting, Corot is most widely known by his landscapes. The silvery tones of early dawn and the mystery of twilight had a special charm for him. He was essentially a poet, "striving with material substances to convey the impression made on a poetic mind by the aspects of nature."

- 47 Landscape with Cows.
28 Twilight.

- A 2 Birches.
Lent by Mr. H. L. Higginson.
- 51 Landscape with Small Figure.
Lent by Mrs. John T. Morse, Jr.
- 48 Landscape with Cattle.
Lent by Mrs. Barthold Schlesinger.
- 52 L'Étang, Ville d'Avray.
- 49 Landscape.
Lent by Mr. Eben D. Jordan.
- 50 En Provence.
Lent by Mr. Robert C. Vose.

COURBET (GUSTAVE). 1819-1877.

Born at Ornans, France. "He is the strongest, the truest, and most satisfying of the realists. His best works were his landscapes. In seeing them, one is sure that this painter had a sentiment and love of the beautiful in nature, and that he did himself violence when he affected the ugly only."

- 61 La Curée.
Lent by Mr. Henry Sayles.

DAUBIGNY (CHARLES FRANÇOIS). 1817-1878.

Born at Paris, France. Daubigny was a landscape painter and an officer of the Legion of Honor. "The art of this illustrious painter consists of choosing well a bit of country, and painting it as it is, enclosing in its frame all the simple and naïve poetry which it contains." "For a certain massiveness of handling, and justness in rendering the values, he stands alone."

- 75 Landscape.
Lent by Mrs. Barthold Schlesinger.

DAVID (JACQUES LOUIS). 1748-1825.

Born at Paris, France. David was a diligent student of the antique,—as a reaction from the affectations of Vanloo and Boucher. He became a favorite painter of the Emperor Napoleon, and his principal works have reference to Napoleon's eventful career.

73 Le Girondist.

Lent by Mrs. A. C. Wheelwright.

DEGAS (HILAIRE-GERMAIN EDGAR).

Born in Paris in 1834. He painted portraits for a time, but was induced by Manet's example to devote himself to modern life,—to "grace in motion, to scenes from the race-course and the theatre." Again, through the influence of Japanese art, he became a decorative painter. He is distinguished by the science and precision of his drawing, especially with pastel, which enables him to get an exquisite and harmonious color effect, as well as great perfection of drawing.

87 Foyer de la Danse.

Painted between 1878 and 1880, his best period.

Exhibited at the St. Botolph Club in 1901.

Lent by Mr. G. G. Hammond.

DIAZ DE LA PEÑA (NARCISSE VIRGILE). 1807-1876.

Born at Bordeaux, France. Chevalier of the Legion of Honor. "The versatile, unequalled, impetuous Diaz, a brilliant colorist by blood, so much so as to obscure design, but charming in his *genre*-landscape motives, in which he introduced little children, lovely women, or classical nymphs, . . . whatever best affords him scope for his rich flesh tints, in contrast with magnificently colored draperies, on the deep greens and browns of vegetation."

72 Landscape.

Lent by Mr. J. Montgomery Sears.

ENGELBRECHTSEN (CORNELIS). 1468-1533.

Born at Leyden, Holland. He was a painter of religious subjects.

35 Le Crucifiement.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

FROMENTIN (EUGÈNE). 1820-1876.

Born at La Rochelle, France. A painter of landscape and especially of the East. "He transfers Arab life, wild and picturesque, to his canvas. We enjoy the freedom of the desert, and rejoice at escaping the confinement and artifice of the studio."

2 Halt on the Edge of the Desert.

Exhibited at the Paris Exposition Universelle in 1878.

Lent by Mr. Eben D. Jordan.

FROTHINGHAM (JAMES).

A portrait painter of some eminence in New York, Boston, and Salem about 1800. He has been called "the Stuart of Salem." Of him Stuart said, "There is no one in Boston but myself can paint as good a head."

5 Portrait of Colonel Timothy Pickering.

Lent by Dr. Charles P. Putnam.

FYT (JAN). 1601-1661.

Born at Antwerp. He was, after Snyders, the greatest animal painter of the Flemish School, excelling in sunny effects of light. "He renders the fur of animals and the plumage of birds with exquisite truth."

63 Game Piece.

From Sir F. W. Burton's Collection.

Lent by Mrs. F. G. Macomber.

HARPIGNIES (HENRI).

Born at Valenciennes, France, in 1819. He is a painter of landscape, both in oils and water colors. A number of his works are in the gallery of the Luxembourg. "Harpignies is always the poet."

12 Paysage: Coucher de Soleil.

Exhibited at the Salon in 1899.

Lent by Hon. W. A. Clark.

A3 Landscape: Noonday (1876).

Lent by Mr. Eben D. Jordan.

HONDECOETER (MELCHIOR DE). 1636-1695.

Born at Utrecht, Holland. He entered the Guild of The Hague in 1659. He painted poultry and other birds, usually representing them alive. "His subjects are generally arranged with a most picturesque feeling. . . . The animals are true to nature, well drawn and carefully."

64 Victory.

Lent by Mr. Thomas A. Lawson.

HONDECOETER. (Attributed to.)

58 Pigeons.

65 Fowls.

Lent by Mrs. Charles F. Lyman.

HOOGH (PIETER DE).

The only information to be had about Pieter de Hoogh is derived from the dates that are found on his pictures,—1656-1670. He was evidently a follower of Rembrandt. He

painted *genre* pictures, and may be considered *par excellence* the painter of full and clear sunlight. "His prevailing local color is red, repeated with great delicacy in various planes of distance."

56 A Game of Tric-trac.

Lent by Mr. Robert C. Vose.

HOPPNER (JOHN), R.A. 1758-1810.

Although essentially a portrait painter, Hoppner also excelled in landscape painting. His style was formed somewhat on that of Sir Joshua Reynolds.

19 Portrait of Richard Cosway, the Painter.

Lent by Mr. W. B. Thomas.

HUNT (WILLIAM MORRIS). 1824-1879.

Born at Brattleboro, Vt. He was a portrait, landscape, and decorative painter, and a pupil of Couture and Millet. "The genius of Hunt is eminently creative. . . . Whether dealing with the animated expression of real life, or the naïve phases of nature, or the simple expression of character, there is a true grace and power in his work that instantly reveals an original artistic genius."

53 Landscape.

Lent by Mr. H. L. Higginson.

ISRAELS (JOSEF).

Born at Groningen, Belgium, in 1824. Israels is a *genre* painter, especially of the more pathetic incidents in the life of a seafaring people. His figures are "immersed in atmosphere, emerging gradually from the elusive dimness of background." His work is characterized by "tender, wholesome sentiment, and exquisitely subtle color."

11 Mother and Children.

From the private Collection of Francis Wilson. Exhibited at The Hague in 1902.

Lent by Mr. Charles A. Walker.

KNELLER (SIR GODFREY). 1648-1723.

Born at Lübeck, Holland. He studied at the school of Rembrandt at Amsterdam, and later in Italy. He acquired great distinction in England as a portrait painter in the reigns of Charles II., James II., and William III.

4 Portrait of Lieutenant Governor William Dummer.

85 Portrait of Jeremiah Dummer.

Lent by the Misses Loring.

LA FARGE (JOHN), N.A.

Born in New York in 1835. He studied with Couture and William Hunt, and is a painter of landscape, figure, and imaginative subjects. He received the decoration of the Legion of Honor in Paris, and is a member of the National Academy, the Society of American Artists, etc. Of late he has devoted himself largely to designing stained-glass windows and church decorations.

6 Paradise Valley.

Painted before 1877.

Exhibited in Paris in 1878, in Berlin in 1895 or 1896, and in Copley Hall.

Lent by Mr. Thornton K. Lothrop.

LAWRENCE (SIR THOMAS), P.R.A. 1769-1830.

Born at Bristol, England. Lawrence had an almost unrivalled career as a portrait painter. He was especially fortunate in his

portraits of women and in his groups of mothers and children. Nevertheless, his portraits of the Emperor Francis, of Pius VII., and of the Cardinal Gonzalvi are considered to rank among the greatest masterpieces of art. William Etty, his pupil, writes of him that "his execution was perfect,—playful, yet precise; elegant, yet free."

44 Portrait of Fanny Kemble.

Lent by Mr. George A. Hearn, New York.

17 Portrait of Francis Moore, Esq., brother
of Sir John Moore.

Lent by Mr. W. B. Thomas.

LE BRUN (MARIE LOUISE ELIZABETH) (née VIGÉE). 1755-1842.

Madame Le Brun early supported herself and her mother by making copies of old masters in the Louvre, and in 1779 she painted the first of her twenty-five portraits of Marie Antoinette. At the outbreak of the Revolution she went to Italy, and thence to Vienna and St. Petersburg, where she remained, painting portraits, until 1801. Mme. Le Brun also painted a number of very pleasing semi-allegorical subjects.

83 Portrait of the Princess Lichnowska.

From the Collection of the Marquis de Biron, Paris.

Lent by Mons. E. Gimpel, care Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

LOPEZ (GASPARO). 1677-1732.

Born in Naples, Italy. He was an excellent painter of flowers, and was therefore called "Gasparo dei Fiori." He settled at Florence, where he became Court painter to the Grand Duke. He was murdered in 1732.

46 Flower Piece.

Lent by Mr. Thomas G. Frothingham, Jr.

MAAS (NICOLAAS). 1632-1693.

Born at Dordrecht, Holland. A painter of simple *genre* subjects. His pictures are rare, and much prized. "The naïveté and homeliness of his feeling, with the addition, sometimes, of a touch of humor, the admirable and generally striking lighting, the deep and very warm (seldom cool) harmony, and a touch resembling Rembrandt in impasto and vigor,—all these qualities render his pictures very attractive."

66 The Young Widow.

Lent by Mr. W. C. Fownes, Pittsburg, Pa.

MATTEO DA SIENA (MATTEO DI GIOVANNI DI BARTOLO).
About 1435-1495.

He was considered the best Siena painter of his time,—“the Botticelli of Siena.” He painted religious pictures for various churches, and also designed three subjects for the pavement of the cathedral of Siena. “His expressions are solemn and sweet, with pale and delicate color.”

41 “Madonna and Child, with Attending Angels.”

Collection of Mr. Boeber.

Exhibited at the Renaissance Exhibition in Munich in 1901. Bought by the advice of Dr. Friedländer of the Berlin Museum.

Lent by Mr. T. J. Blakeslee, 353 Fifth Ave., New York.

MAUVE (ANTONIN). 1838-1888.

Born at Zaandam, Holland. A landscape painter. “His draughtsmanship is sound, his brush work full of gusto and expression, his color quite his own. To a right sense of nature and a mastery of certain atmospheric effects he united

a genuine strain of poetry. . . . His treatment of animals is at once judicious and affectionate."

- A4 Sheep on the Dunes.
Lent by Mrs. Arthur E. Davis.

MILLET (JEAN FRANÇOIS). 1814-1875.

Born at Gruchy, near Cherbourg, France. Millet's boyhood was spent in working on his father's farm, but he was finally enabled to study art at Cherbourg and later at Paris. For a time he hesitated between historical and *genre* painting, deciding at last to paint that which he knew and loved so well, the inward poetry of the fields and peasant life. "The sun of Millet is an earnest sun, which ripens the grain."

- 77 The Flight into Egypt.
Lent by Mr. Robert C. Vose.

MONET (CLAUDE).

Born in Paris, 1840. Monet stands at the head of the Impressionistic School. "A great artist, with a profound knowledge of ways and means, he endeavors to render the purest poetry of nature, her most exquisite and most elusive aspects, with the brush. . . . He has gone further in his analysis of color, of light, of atmosphere, than any other member of the Impressionistic School."

- A5 River Scene.
Exhibited at the St. Botolph Club three or four years ago.
Lent by Mr. Laurence Minot.
- A6 Poplars at Giverny.
- A7 The Seine at Lavacour.
Lent by Messrs. Durand-Ruel, 389 Fifth Avenue.
- A8 Effet de Neige.



A. W. Eaton & Co. Boston



Portrait of de Heer van Oost [14]

REMBRANT VAN RYN

- A9 Coast of Normandy.
Lent by Miss Annette P. Rogers
- A10 Coast of Norway.
Lent by Mr. John Parkinson.
Landscape
Landscape
Landscape
Landscape
Lent by Mr. Desmond Fitzgerald.
- A11 Hayfield.
- A12 Maritime Alps.
Lent by Dr. A. T. Cabot.
- A13 Au Cap d'Antibes.
Lent by Miss E. W. Perkins.
- A14 On the Cliffs near Havre.
Lent by Mr. H. S. Howe.

MONNOYER (JEAN BAPTISTE). 1636-1699.

A famous flower painter of the seventeenth century. His work is to be found in some of the palaces of Europe.

- 68 Flower Piece.
Lent by Mrs. F. G. Macomber.

NASON (PIETER).

Nason was born at The Hague, so far as is known, and died after 1680. He belonged to the Dutch School, and was probably a pupil of Ravesteyn. He painted portraits and still life, and was long employed by the great Elector in Berlin. A manly style and decided individuality characterize

his portraits, which are excellently well drawn and of careful execution.

34 **Portrait of a Lady.**

Lent by Mr. George A. Hearn, New York.

NATTIER (JEAN MARC). 1685-1766.

Born at Paris, France. After the death of Louis XIV., in 1715, Nattier went to The Hague, and there painted Peter the Great, and also some large historical works. Later he devoted himself to portraiture. Nattier was, for his time and school, a skilful and brilliant colorist.

23 **Portrait of a Lady.**

Lent by Mr. W. B. Thomas.

NOBLE (ROBERT), R.S.A. Contemporary.

A distinguished landscape painter and a member of the Royal Academy of Scotland.

30 **Harvest Time.**

Painted in 1890.

80 **Sunset.**

Painted in 1892.

Lent by Messrs. Dowdeswell & Dowdeswell, 275 Fifth Avenue, New York.

OPIE (JOHN). 1761-1807.

Born at Truro, Cornwall, England. Having early shown many proofs of genius, he went to London under the patronage of Dr. Wolcot (Peter Pindar), who announced him as "the Cornish wonder." He painted portraits and historical subjects, and was also lecturer at the Royal Academy. "His

work is remarkable for vigor and truth rather than for dignity and grace."

25 Portrait of himself.

Lent by Mr. R. Hall McCormick, New York.

ORRENTE (PEDRO). 16th century.

He was a painter of religious subjects, largely because of the age in which he lived. He, however, took great pleasure in painting animals, and was in the habit of introducing animals into his pictures.

60 Holy Family.

Lent by Mrs. F. G. Macomber.

PALMA (GIACOMO) VECCHIO. 1480-1538.

Born near Bergamo, Italy. A painter of the Venetian School. "His portraits of women are especially brilliant and soft in tone and color," and his treatment of drapery is very fine. "He also showed that enchanting feeling for landscape which seems the birthright of the great Venetian masters."

38 L'Adoration des Mages.

From the Collection Pastorêt.

Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

PUVIS DE CHAVANNES (PIERRE). 1824-1898.

Born at Lyons, France. "The original and fascinating creator of the decorative painting of the nineteenth century." He was a pupil of Couture and Henri Scheffer, and painted *genre*, historical, and decorative subjects, among them the large mural paintings for the Panthéon in Paris and for the Boston Public Library.

45 Peasant Girl and Baby.

Lent by Mrs. Fiske Warren.

RAEBURN (SIR HENRY), R.A. 1756-1823.

Born in Stockbridge, near Edinburgh, Scotland. In his time he was esteemed second only to Sir Thomas Lawrence as a portrait painter. He was president of the Edinburgh Academy of Painting, and was knighted by George IV., and made first Portrait-painter to the King, in Scotland. His portraits are distinguished for great breadth of treatment and character.

59 Portrait of Mrs. D.

62 Portrait of Mr. D.

Lent by Mr. R. B. Angus, Montreal.

REMBRANDT (VAN RYN). 1607-1669.

Born at Leyden, Holland, and was almost equally distinguished as an etcher and a painter. His range of subjects included portrait, figure, and landscape. Rembrandt possessed a wonderful technical skill and a great regard for style and arrangement, as well as a strong feeling for the truthful and picturesque. This latter quality showed itself in its marvelous effects of light and shade, which gave to his work the fascinating "sense of the mysterious." His pictures attract by the warmth and clearness of color, the kind of "enclosed radiance" which is theirs alone.

14 Portrait of de Heer van Oost.

Lent by Mr. F. R. Sears, Jr.

REYNOLDS (SIR JOSHUA), P.R.A. 1723-1792.

Born in Devonshire, England. A man of education and refinement, and of great independence of thought, he broke through the conventionalities of the English School of Art, "seizing every new action and expression that nature offered him." In 1768 the Royal Academy was founded, with Sir

Joshua as its first President. His work is graceful, and charming in color and effects of light and shade.

- 20 "Meditation." The Hon. Mrs. Spencer.
Lent by Mr. R. B. Angus, Montreal.
- 29 "Melancholy." Miss Eliza Falconer,
better known as the Hon. Mrs. Stanhope.
Painted in 1780. Exhibited in London in 1786.
From the Marquand Collection in New York.
Lent by Mr. T. Jefferson Coolidge, Jr.
- 55 The Death of Dido.
Painted at about the same period as the large and famous canvas, of which this was the original conception, in the Collection of Mr. Elkins, of Philadelphia.
Lent by Mr. Charles A. Waller.
- 13 Portrait of himself.
Lent by Miss E. W. Perkins.

ROMANO (GIULIO). 1499-1546.

Born at Rome, Italy. Giulio Romano died when only twenty-seven years old, having already painted extensive works in fresco, and many admirable oil paintings, to justify his fame as the principal of all Raphael's scholars. "He was an artist of vigorous, daring spirit, gifted with the freedom of hand which gave life and animation to the bold and restless creations of his fancy."

- 40 La Sainte Famille. Painted about 1530.
From the Collections of Cardinal Fesch and Baron Denis-Cochin.
Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New York.

ROUSSEAU (PIERRE ÉTIENNE THÉODORE). 1812-1867.

Born at Paris, France. He was one of the most distinguished founders of the modern French school of landscape painting. For many years his pictures were refused at the Salon; but in 1831 he exhibited "A View in Auvergne," and from 1831-1836 he led the revolt against formalism. He was perhaps the most vigorous and dramatic of the Impressionist group.

74 Near La Brie.

Lent by Mr. Robert C. Vose.

RUBENS (PETER PAUL). 1579-1640.

Born at Siegen, Westphalia, Germany. Of Rubens, Sir Joshua Reynolds says, "He was perhaps the greatest master in the mechanical part of the art, the best workman with his tools that ever exercised a pencil." He possessed "a truthful and intense feeling for nature, a warm transparent coloring, and a wealth of fire of imagination, which embraced every object capable of representation," historical and sacred subjects, portraits and landscapes. His pupils were numerous and able, some of whom he employed to assist him in his work,—among them Van Dyck, Jordaens, and Snyder.

39 Christ triumphant over Sin and Death.

Lent by Mr. Hermann Linde, Bridgeport, Conn.

SARGENT (JOHN SINGER), R.A.

Born at Florence, Italy, 1856, of American parentage. A portrait, *genre*, and decorative painter. He studied with Carolus Duran in Paris, and went later to Madrid to study the works of Velasquez. Most of his professional life has been spent in Europe, and he has finally established himself in London, "since which there has been no break in a progress which





Arona, Lago Maggiore [24]
J. M. W. TURNER

has brought him into the innermost sanctuary of British Art." Among the honors which he has received may be mentioned the Grand Prix d'Honneur at the Paris Exposition of 1899-1900 and the Temple Medal of the Pennsylvania Academy of Fine Arts.

89 Portrait of Hon. John Hay, Secretary of State.

Lent by Mrs. Hay.

90 Portrait of Leonard Wood, Brigadier General of the United States Army.

Lent by General Wood.

SNYDERS (FRANZ). 1579-1659.

Born at Antwerp. A Flemish painter, noted for representations of animals.

91 The Boar Hunt.

Lent by Mr. J. Templeman Coolidge.

STEEN (JAN). About 1626-1679.

Born at Leyden, Holland. A *genre* painter. "Jan Steen is indubitably, after Rembrandt, the most genial painter of the whole Dutch School." "His abundant feeling for invention, in which he far surpasses all other *genre* painters of the school, gives expression to . . . boundless high spirits and fun; while in every other quality, composition, keeping, coloring, impasto, spirited yet careful touch, he yields, when he puts forth his whole strength, to none of them."

67 La Leçon de Guitare.

Painted about 1667.

Lent by Hon. W. A. Clark, New York.

STUART (CHARLES GILBERT). 1756-1828.

Born in Narragansett, R.I. He studied with Cosmo Alexander, a Scotch artist, who, on his return to Scotland, took Stuart back with him. While in London, he painted portraits of many distinguished people, among them Sir Joshua Reynolds and Benjamin West. His early work was delicate, pure, and very effective.

84 Portrait of Mr. James Perkins, founder
of the Boston Athenæum.

Lent by Miss E. C. Cleveland.

SWEERTS (MICHAEL). About 1655.

A Dutch painter and engraver. Little is known of his history except that he is said to have been a good portrait painter.

86 Portrait of himself.

Lent by Mr. W. B. Thomas.

TINTORETTO (JACOPO ROBUSTI). 1518-1594.

Among the multitude of large and famous paintings from Tintoretto's hand for the walls and ceilings of Venice, were four which illustrated the Life of St. Mark, in the Scuola di San Marco. Of these the "Miracle of St. Mark," now in the Academy of Venice, is probably the best known. St. Mark is represented as miraculously rescuing a slave from torture.

82 Sketch for the "Miracle of St. Mark."

Lent by Mrs. John L. Thorndike.

TITIAN (TIZIANO VECELLIO). 1477-1576. (Attributed to.)

36 Portrait of Pope Paul III.

A replica of a picture now in the gallery at Naples.
Lent by Mr. William Wells Newell, Cambridge.

TURNER (JOSEPH MALLORD WILLIAM), R.A. 1775-1857.

Born in Covent Garden, London. In his fifteenth year he was admitted to the Royal Academy as a student, and exhibited there the year following, becoming an Associate Member in 1800 and an Academician in 1802. In 1807 he became a professor in the Royal Academy, and began his drawings for the "Liber Studiorum." Turner was chiefly a Water-color painter in early life; . . . and the contrast of style between his early and later work is remarkable, the latter distinguished for its excessive looseness of execution, the former for its elaborate finish, and, compared with his ordinary work, for a coldness of color. . . . In middle life he adopted a much freer mode of execution and a greatly richer style of coloring. His finest works belong to this middle period. He left his large fortune to found an institution for indigent artists, and his pictures to the nation. The National Gallery thus possesses about one hundred of his finished pictures.

26 Edinburgh Castle.

Painted in 1814.

Lent by Dr. A. T. Cabot.

18 Sailing-vessels in a Storm, off Sheerness.

Lent by Mr. Francis Bartlett.

24 Arona, Lago Maggiore.

Lent by Mr. T. J. Blakeslee, 353 Fifth Ave., New York.

22 Château Gaillard.

Engraved for "The Rivers of France."

Lent by Mr. Henry L. Higginson.

15 Mount Snowdon in Wales. Painted about 1800.

Catalogued in Sir Walter Armstrong's *Life of Turner*, and illustrated in Weckman's *Life of Turner and Ruskin*.

- 21 Bath Abbey. Painted about 1799.
Catalogued in Sir Walter Armstrong's Life of Turner and
illustrated in Weckman's work on Ruskin and Turner.
Lent by Mr. R. Hall McCormick, New York.
- A15 Bay of Naples.
Lent by Mr. Robert C. Vose.
- 16 Rouen.
- 27 Dido building Carthage.
Lent by Mr. Robert D. Evans.

In the Print Room.

WATER COLOR AND PENCIL DRAWINGS BY TURNER.

- A16 On the Rhine.
Probably painted about 1840.
- A17 Calais Sands.
Probably painted about 1840.
- A18 Pencil Drawing.
- A19 Pencil Drawing.
Lent by Mr. Denman W. Ross, Cambridge.
- A20 Katz Castle, with Rheinfels.
Painted in 1819.
Exhibited at Burlington House 1889.
From the Marquand Collection, New York.
- A21 Swiss Waterfall between Oberhazy and
Engelsburg.
Painted about 1815.
Lent by Mr. T. Jefferson Coolidge, Jr.



Portrait of Himself [25]

JOHN OPIE



A. W. Benson, 1840-1890



- A 2 2 Scott's House, Edinburgh.
- A 2 3 On the Rhine.
- A 2 4 10 Mezzotints from the "Liber Studiorum."
- A 2 5 7 Pencil Drawings.
- A 2 6 3 Etchings.

Lent by Professor Charles Eliot Norton.

VAN DYCK (SIR ANTHONY). 1599-1641.

Born at Antwerp, Belgium. He was best known as a portrait painter. When but a youth of fifteen, he was admitted into the Guild of Painters at Antwerp; and in 1620 Rubens engaged him as his assistant. After some years of travel in Italy, Van Dyck returned to Antwerp in 1626, where in the next six years not only his finest historical works were produced, but also a series of magnificent portraits. He later became Court painter to Charles I. of England, who also knighted him.

- 4 2 Jesus, Mary Magdalen, and the Apostles
at the Sepulchre.

Lent by Mr. Henry S. Howe.

VELASQUEZ (DON DIEGO RODRIGUEZ DE SILVA Y). 1599-1660.

Born at Seville, Spain. For eighteen years Velasquez painted portraits, landscapes, historical and *genre* pictures in Madrid. He was patronized by Philip IV., of whom he painted about forty portraits. "Like the majority of the Spanish painters, . . . he painted life as he found it, with extraordinary force, facility, and skill."

- 8 1 Portrait of Cardinal Rospigliosi.

Lent by Miss E. W. Perkins.

WILKIE, (SIR DAVID), R.A. 1785-1841.

Born in Fifeshire, Scotland. He painted domestic scenes, many of which have been engraved. He was made painter in ordinary to George IV. in 1830, and knighted in 1836. He was also a member of the Royal Academy of Scotland, and stood in the first rank of his profession.

8 Escape of Mary, Queen of Scots, from
 Loch Leven Castle.

Mentioned in the Life of Wilkie, by Cunningham.
Lent by Mr. R. Hall McCormick, New York.

WILSON (RICHARD), R.A. 1714-1782.

Born at Penegoes, Montgomeryshire, England. Wilson showed an early taste for drawing, and was taken to London by Sir George Wynne, where he studied with Thomas Wright, travelling later on the Continent. His principal works are views in Italy, many of which have been admirably engraved. He was one of the original members of the Royal Academy.

31 Classic Italy.

Lent by Mr. R. Hall McCormick, New York.

ZORN (ANDERS L.). Contemporary.

Born at Mora, Sweden. The first painting which he exhibited at the Salon in 1887 was purchased for the gallery of the Luxembourg. In 1889 he won in Paris two medals of the First Class and the decoration of the Legion of Honor. He was commissioner of Fine Arts for Sweden at the World's Fair, Chicago, in 1893; and some of his work was exhibited there.

1 Portrait of Mr. J. C. Gray.

Lent by Mr. Gray.

UNKNOWN.

- 43 *La Déposition du Christ.*
An inferior replica was exhibited at the Bruges Exhibition
under the attribution of Gerard David.
Lent by Messrs. Durand-Ruel, 389 Fifth Avenue, New
York.
- 37 *The Entombment.* Flemish School.
Lent by Mr. J. Eastman Chase.
- 54 *Game.*
Lent by Mr. Linzee Prescott.
-

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- 88 *Portrait of Governor Wolcott.*
Lent by Mrs. Wolcott.
- 3 *Portrait of Mr. Jacob C. Rogers.*
Lent by Mrs. Rogers.

MINIATURES.

AHRENS, ELLEN WETHERALD.

- 1 Mary Ballard. Lent by the artist.

BLANCHARD, ETHEL.

- 2 Miss Mabel Rice. Lent by the artist.
3 Miss Ida Vose. Lent by the artist.

DIX, EULABEE.

- 4 Caroline B. Wilcox. Lent by Mrs. Frederick Wilcox.

DOYLE.

- 5 George Hallet, of Boston. Lent by Miss Emeline Wing.

FULLER, LUCIA FAIRCHILD.

- 6 Dorothy Fletcher Allen. Lent by Mrs. Thomas Allen.
7 Portrait. Lent by Mrs. Boylston Beal.
8 Charles William Dabney, Jr. Lent by
Mrs. Charles W. Dabney.

GOODRIDGE, SARAH.

- 9 Mrs. Porter, wife of Admiral Porter, U.S.N. Lent by
Mrs. Arthur N. Mansfield.
10 Mrs. Anne Louisa Atkinson, of Dover N.H. Lent by
Mrs. Arthur N. Mansfield.
11 Emily Appleton. Lent by Mrs. Arthur N. Mansfield.
12 Edward Appleton, aged 6. Lent by
Mrs. Arthur N. Mansfield.
13 Daniel Webster. Lent by Mrs. Frank M. Smith.

HILLS, LAURA COOMBS.

- 14 Miss Ethie B. Linder. Lent by Miss E. B. Linder.
15 Miss Dorothy B. Whitney. Lent by the artist.

KENDALL, MARGARET.

- 16 A Spirit of the Wood. Lent by the artist.



Sheep on the Dunes [A4]
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LUCAS, JEAN W.

- 17 Portrait Miniature. Lent by the artist.
- 18 Moonlight. Lent by the artist.
- 19 Mr. Alfred Williams. Lent by Mrs. F. M. Thomas.
- 20 Portrait Miniature. Lent by the artist.

NICHOLLS, RHODA HOLMES.

- 21 A Roman Maid. Lent by the artist.
- 22 A Study. Lent by the artist.

REMBRANDT.

- 23 Head of Old Man. Lent by Miss Emeline Wing.

STREAN, MARIA JUDSON.

- 24 Dorothy. Lent by the artist.
- 25 Eliza. Lent by Mrs. Hedges.

THAYER, THEODORA W.

- 26 Portrait of Miss K. Lent by Miss E. W. Roberts.

WEIR, EDITH DEAN.

- 27 Portrait Miniature. Lent by the artist.
- 28 Lily of the Annunciation. Lent by the artist.

WORRALL, RACHAEL.

- 29 Baby Head. Lent by Mrs. Dunlap.
- 30 Portrait. Lent by the artist.

UNKNOWN.

- 31 General Samuel Lee. Lent by Mrs. C. F. Kittridge.
- 32 Marie de Medicis, queen of France. Lent by
Mr. J. E. Peabody.
- 33 Captain Asa Eldredge. Lent by Miss Emeline Wing.

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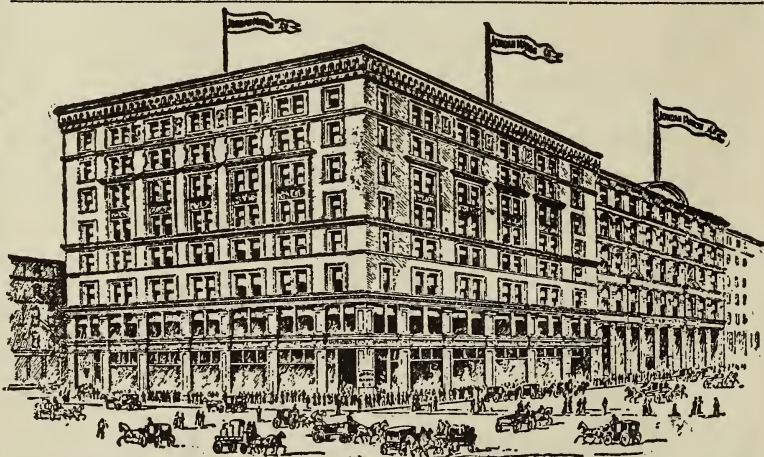
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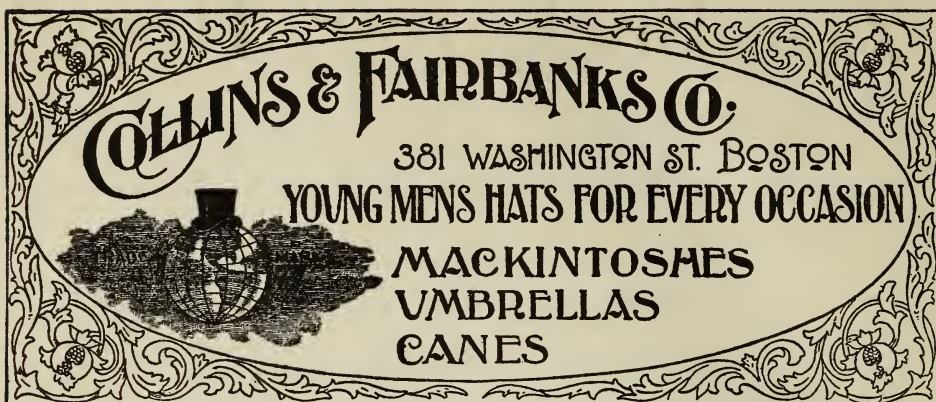
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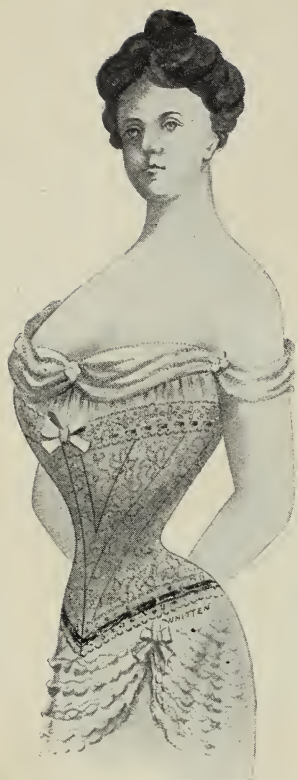
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